



PRIVATE COLLECTION

MICHAEL
FELMINGHAM

BORN IN BIRMINGHAM IN 1935, MICHAEL TAUGHT FOR MANY YEARS AT LEICESTER AND COVENTRY COLLEGES OF ART AND IN 1989 GAVE UP TEACHING ALTOGETHER TO CONCENTRATE ON PAINTING. WORKING FROM HIS STUDIO IN LEAMINGTON SPA, HIS PAINTINGS OF HIS HOME TOWN, ITS VILLAS, CRESCENTS AND SQUARES HAVE BECOME WELL KNOWN. ALSO, HIS DEPICTIONS OF VENICE AND NORTHERN ITALY ARE FAMILIAR FROM FREQUENT SOLO EXHIBITIONS.

HIS PAINTINGS OF VENICE SHOW THE AFFECTION HE HAS FOR THE SECRET CORNERS OF THAT BEAUTIFUL CITY - VARYING EFFECTS OF SUNLIGHT ON WATER, BRICK AND PLASTER. MANY SHOW THE NARROW GLEAMS OF LIGHT HE FINDS IN THE BACK CANALS, OR THE SUDDEN ILLUMINATION OF A FACADE. MICHAEL HAS BEEN EXHIBITING IN LEADING ART GALLERIES IN BRITAIN FOR OVER THIRTY YEARS AND TAKEN PART AT THE ROYAL ACADEMY, ROYAL WATERCOLOUR SOCIETY AND ROYAL SOCIETY OF BRITISH ARTISTS. HE HAS ACCEPTED COMMISSIONS FROM MAJOR COMPANIES INCLUDING ALLIED LYONS AND TEXACO. HE IS NOTABLY A WATER COLOURIST. HE WAS A SAUNDERS WATERFORD PRIZE-WINNER IN 1981.



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MICHAEL
FELMINGHAM



B.1936
SUNLIT CANAL-VENICE

ORIGINAL OIL ON BOARD
12X10"
SIGNED ON VERSO

€1100.00



PRIVATE COLLECTION

MICHAEL
FELMINGHAM

B.1936
COTTAGE AT SNOWHILL-

ORIGINAL OIL ON BOARD
30X40CM
SIGNED ON VERSO

£2200.00



PRIVATE COLLECTION

MICHAEL
FELMINGHAM



B.1936
OLD TOWN BARGA-

ORIGINAL OIL ON BOARD
12X10"
SIGNED ON VERSO

£1100.00

PRIVATE COLLECTION

MICHAEL
FELMINGHAM





B.1936
COTSWOLD COTTAGE
WINDOW-

ORIGINAL OIL ON BOARD
30X40CM
SIGNED ON VERSO

£2200.00

PRIVATE COLLECTION

MICHAEL
FELMINGHAM



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MICHAEL
FELMINGHAM



B.1936
APPLE BUCKET-

ORIGINAL OIL ON BOARD
30X40CM
SIGNED ON VERSO

£2200.00



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